

Summative Assessment Syllabus Class 8th Session March 2024 as prescribed in Academic Calendar Cum Syllabus Notified By SCERT-JK

> Presented By: Irshad Ahmad Wani Teacher Zone Khag Budgam Phone: 7006409133



Science/Mathematic/Social Science Summative Assessment Content



Summative Assessment Content

S. No.	Learning outcome codes	Chapter Title	Marks in Summative Assessment	
1	SCI802, SCI803, SCI808, SCI812	Microorganisms friends and foe	5	
2	SCI801, SCI805, SCI809	Reproduction in animals	5	
3	SCI802, SCI803, SCI811	Food production	4	
4	SCI801, SCI805, SCI809, SCI810, SCI811	Chemical effects of electric current	4	
5	SCI805, SCI811, SCI814	Reaching the age of Adolescence	5	
6	SCI802, SCI806, SCI811	Materials metals and non-metals	4	
7	SCI805, SCI807, SCI809, SCI810	light	5	
8	SCI804, SCI806, SCI811, SCI813	Pollution of air and water	5	
9	SCI803, SCI804, SCI8011	friction	4	
10	SCI801, SCI802, SCI808, SCI809, SCI812	The cell	5	
11	SCI804, SCI810, SCI811	Some natural phenomena	4	
	Total 50			

Mathematics

Summative Assessment Content/LOs

S. N o	Learning outcome aligned	Chapter number and title	Marks in Summative Assessment
1	M815	4. Practical Geometry	6
2	M804	6. Square and Square roots	5
3	M804	7. Cube and Cube roots	5
4	M807, M808	9. Algebraic Expressions and Identities	8
5	M813, M816, M817, M818	10. Mensuration	7
6	M805	11. Exponents and Powers	6
7	M806, M808	13. Introduction to Graphs	7
8	M803	15. Playing with numbers	6
	TOTA	50	

Social Science

Class - 8th Summative Assessment Content

S. No.	Text Book	Chapter Number	Chapter Title	Marks in Summative Assessment
1	Resource and	4	Agriculture	05
2	Development	5	Industries	04
3		6	Human Resources	04
4		7	Industries of Jammu, Kashmir and Ladakh	03
5	Our Past - III	5	When People Rebel – 1857 and After	04
6	-	8	Women, Caste And Reform	04
7	-	9	The Making of The National Movement: 1870s - 1947	05
8		10	India After Independence	03
9		11	Formation of Erstwhile Jammu & Kashmir State and The Dogra Rule	02
10	Social And Political	1	The Indian Constitution	04
11	Life - III	3	Why Do We Need A parliament	04
12		6	Understanding Our Criminal justice System	03
13		7	Understanding Marginalisation	02
14		9	Public Facilities	03
		TOTA	L	50

Question Paper Design Science/Social Science/Mathematics



Time – 2 .	5 Hours	Maximum Marks - 50		
Serial Number	Cognitive Level	Total Marks	Percentage	
1	CL-1: Remembering and Understanding : Exhibiting memory of previously learned material by recalling facts, terms, basic concepts, and answers; Demonstrating understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions and stating main ideas	18	36%	
2	CL-2: Applying and Maps: Solving problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way (<i>Maps will be from all the three books</i>)	10	20%	
3	CL-3: Formulating, Analysing, Evaluating and Creating: Examining and breaking information into parts by identifying motives or causes; Making inferences and finding evidence to support generalizations; Presenting and defending opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria; Compiling information together in a different way by combining elements in a new pattern or proposing alternative solutions.	22	44%	
	TOTAL	50	100%	

QUESTION PAPER DESIGN CLASS 8th

Questic	on Format	Marks per question	Cognitive Levels	Total Questions	Marks
			CL-1	4	4
	Multiple Choice Questions	1 Mark	CL-2	Nil	Nil
	(MCQs)	IWAIK	CL-3	3	3
			Total	7	7
	Case Based /Data Based		CL-1	1	1
Selected Response	Case Based/Data Based Multiple Choice Questions	1 Mark	CL-2	1	1
Questions	(CB-MCQs)	I Mark	CL-3	1	1
	(CB-MCQS)		Total	3	3
	Assertive – Reasoning Multiple Choice Questions (AR-MCQs)		CL-1	Nil	Nil
		1 Mark	CL-2	2	2
			CL-3	1	1
	(AR-MCQS)		Total	3	3
		2 Marks	CL-1	2	4
	Very Short Answer		CL-2	1	2
	Questions (VSAQs)		CL-3	3	6
			Total	6	12
	Short Answer Questions (SAQs)	3 Marks	CL-1	3	9
Constructed Beenenee			CL-2	Nil	Nil
Constructed Response Questions			CL-3	2	6
Questions			Total	5	15
	Long Anoma Outotica		CL-1		
	Long Answer Questions (LAQs) with internal choice	5 Marks	CL-2	1	5
			CL-3	1	5
			Total	2	10
	Total Summative	Assessment	Marks		50

Languages English/Urdu/Kashmiri



Selected Learning Outcomes for Summative Assessment Class-VIII

The learner-

ENG808: reads excerpts, dialogues, poems, commentaries of sports and games speeches, news, debates on TV, Radio and expresses opinions about them.

ENG809: asks questions in different contexts and situations (e.g., based on the text / beyond the text / out of curiosity / while engaging in conversation using appropriate vocabulary and accurate sentences)

ENG811: narrates stories (real or imaginary) and real-life experiences in English.

ENG812: interprets quotations, sayings and proverbs.

ENG813: reads textual/non-textual materials in English/Braille with comprehension.

ENG814: identifies details, characters, main idea and sequence of ideas and events while reading.

ENG815: reads, compares, contrasts, thinks critically and relates ideas to life.

ENG816: infers the meaning of unfamiliar words by reading them in context.

ENG819: prepares a write up after seeking information in print / online, notice board, newspaper, etc.

ENG820: communicates accurately using appropriate grammatical forms (e.g., clauses, comparison of adjectives, time and tense, active passive voice, reported speech etc.).

ENG821: writes a coherent and meaningful paragraph through the process of drafting, revising, editing and finalizing.

ENG822: writes short paragraphs coherently in English/Braille with a proper beginning, middle and end with appropriate punctuation marks.

ENG823: writes answers to textual/non-textual questions after comprehension /inference; draws character sketch, attempts extrapolative writing.

ENG824: writes email, messages, notice, formal letters, descriptions/ narratives, personal diary, report, short personal/ biographical experiences etc.

ENG825: develops a skit (dialogues from a story) and story from dialogues.

ENG828: Identifies poetic devices like rhyme scheme, simile, metaphor, alliteration, imageries etc.

Design of Assessment for Class-VIII

Section A

Reading Comprehension

1) One seen stanza from the prescribed poems to be attempted followed by 3 MCQs, one open ended question and one fill up, based on comprehension, literary devices, inference, etc.

$1 \times 5 = 5$ Marks

2) One unseen passage of about 200-250 words to be attempted followed by MCQs, comprehension questions, providing suitable title to the passage, one-word substitution, vocabulary, inference, analysis, etc

$1 \times 5 = 5$ Marks

3) One question on visual clues/ statistical data/ bar graphs/ pie charts/ histograms to be attempted followed by 4 MCQs and one open ended question based on inference, analysis, evaluation, etc.

1× 5 = 5 Marks

Section (B) Grammar 8 Marks

- Parts of speech
- Auxiliary verbs
- Articles
- Tenses
- Reported speech (Statements, Questions)
- Punctuation marks

4) One passage with blank spaces to be filled by using appropriate parts of speech, articles, auxiliaries etc.

2¹/₂ Marks

15 Marks

5) One passage given in direct/indirect speech to be converted into vice-versa. 2½ Marks 6) One contextualized passage/ story/ paragraph to be edited testing the use of tenses, punctuation and the appropriate spelling etc. **3 Marks** Section (C) Writing Skills 12 Marks 7) One question to be attempted on story/dialogue writing on the given situation with the help of hints. **3 Marks** 8) One question to be attempted on message/email writing on the given situation (50words). 2 Marks 9) One question to be attempted on letter writing out of two letters with some given situations. (formal/informal). **3 Marks** One question to be attempted on report writing on incidents, events, situations etc out of the two with the given hints, visual 10)clues. (80 -120 words) 4 Marks Section (D) Literature 15 Marks 11) Three out of five short competency-based questions to be attempted from the prose lessons of the prescribed textbook. 3 × 2=6 Marks 12) Two out of four short competency-based questions based on theme, central idea, literary devices etc. to be attempted from the poems excluding the one given in reading comprehension. $2 \times 2=4$ Marks One out of three long answer competency-based questions to be attempted based on character, scene, theme, plot, situation, 13) event, irony etc. from the short stories and the play. 1× 5=5 Marks

		Urdu	
		حكومت جمول وتشمير	
	رینگ (SCERT)	ں آف ایجو ^{کیشن} ل ریسرچ اینڈ ٹر	اسٹیٹ کو نسل
نمون:ار دو	نمبرات:50	جماعت: آڅوس	تشخیصی طریقه کار (Design of Assessment)
مون.اردو	جرات.50	بماغت. الشويل	ی سریفہ ور (Design of Assessment)
نمبرات:15	<u> </u>	حقته الف (پڑھنے کا فہم	
5x1=5	کاعنوان / یک لفظی جواب / ذخیر ہ الفاظ / بازیافت / تجزیہ	ہم کے مطابق کثیر الا متخابی سوالات / سبق	1۔ غیر درسی اقتباس(150سے200 الفاظ کا) جس کے آخر پر ^ف
5x1=5	نظی جواب / ذخیر ہالفاظ / بازیافت / تجزیہ کرنا	ر الا متحابی سوالات / سبق کا عنوان / یک گف	2۔ درسی نظم میں سے ایک بند جس کے آخر پر فہم کے مطابق کثیر
5x1=5	میں جائیں۔	یہ کرنا / بازیافت / تشخیص کے سوالات پوچھ	3۔ تصویری سوال جس کے آخر میں کثیر الانتخابی سوالات / تجزیر



نمبرات:12	حقتہ ج (کیھنے کی صلاحیت)	
5x1=5	اشاروں یا تصویر وں کی مد دسے (150 سے 200)الفاظ پر مشتمل کسی ایک موضوع پر مضمون تحریر کریں۔	-1
3x1=3	دی گئی صورت حال کے متعلق ایک پیر اگراف / کہانی / مکالمہ / اشتہا / الفاظ اور محاوروں کاجملوں میں استعال	-2
4x1=4	دو میں سے ایک رسمی خط / غیر رسمی خط تحریر کیجیے۔	-3
نمبرات:15	<u>حقته د (ادب)</u>	
3x2=6	کتاب کے کسی بھی نثری سبق میں سے مختصر استعدادی سوالات (چار میں سے تین)	-1
2x2=4	کتاب میں دی گئی نظم کے متعلق مختصر استعدادی سوالات جیسے۔صنفی اصطلاح / موضوع وغیرہ (نثین میں سے دو)	-2
5x1=5	درسی کتاب میں شامل کسی ایک موضوع کامر کزی خیال / خلاصہ / نوٹ تحریر کریں۔	-3

نوٹ:

- اسباق کواچھی طرح شبچھنے کے لئے درسی کتاب کو غور سے پڑ ھنااور شبچھنااز حد ضرور کی ہے۔
 - مہتحن کتابی سوالات کے بجائے استعد ادی سوالات ہی پوچھیں گے۔
 - قواعد درس اسباق سے ماخو ذہو نگے۔

	کار	KASHMIRI (Summative Assessment) باپت <i>ق</i> طریقر	* كُلْبُم پر كھيے	
5	نمبر: 0	مضمون: كأتشر	جاعت: أَتْحِم	
نمبر		عنوان		نمبرشار
		سیکثن الف (پر ^ی ن بتر سم ^ع ن)		
1×5=5	ورن نہند ورتا ور بیانس	اقتباس يتحديد بوالدِ آس يمن منزيَّد جوابهِ وألَّ سوالهِ ٨ محا	ڈوڈ ہتھ پیٹھ _و زِہتھ ^{لفظ} ن ^ن ہند غار نصابی نثری	1
		آسي -	بدلیه اکه لفظ الفظیه راش مر انداز کرن شأنیل	
1×5=5	مازِکرْن / تجزیه کرْن	یمن منزیره جوابه وألح سواله / عنوان / لفظهِ راش / سطحن / از	نصأبی شعری اقتباس یتھ پت _و کن _{یر} سوالیہ آس	2
			شأمل آسبر -	
1×5=5		وأل سوالہ ؍ تجزیہ کڑن ؍ اندازِ کڑن ؍ پر کھا وُن شأمل آسہِ ۔	شکل يتھ پتر ڪنهِ سواليو آ ب يمن منزيز جواب	3
		سیکٹن ب (گرامر)		
1×4=4	سواليو -	۷ کالی _ہ بدلاور باوُت بت _ہ ایکو قیم گرامری اصطلاحن پیٹ _ھ مبنی	باؤت ۸ اِشارِ باوُت ۸ کراوُت ۸ کروومٔت	4
1×3=3		دِ بَا وِتْحَ گرامری اصطلاحن پی _ٹ سوالی _ہ ۔	^{لفظ} ن ہندی <i>ضِد</i> ر واحد یہ جمع ناوتر _{کر نت} ہ ما	5
		سیکٹن ج (لیکھنک فن)		
6		بهته پېڅې زېهته لفظن نهند مضمون کيکهن -	إشارن يا شكلن ہندِ مددِ حُنهِ عنوانس پيھ ڈوڈ	6

3	دِينهِ آمُت صورتحال مدِ نظرتهماً وتصريبه إگراف / دُلېل / کَتَر ہاتھ / اِشْہَار لَیٰکَحُن ۔	7
4	رسمی / غاررسمی چٹھی کینکھینے۔ (دویو منزِاکھ)	8
	سيکثن د (ادب)	
2×3=6	نصأبې کتابه ٍ ہندين نثري سبقن متعلق امليژ پيھ مبنى ژورو منز ترەن سوالن ہندى مختصر جواب ليُنگھِنى۔	9
2×2=4	نصابس منز شأمل كهنه نظمه متعلق املية بديره ملبنى ژورو منز دون سوالن هندي مختصر جواب ليحصخ يمن منزادبي اصطلاح ر	10
	موضوع / لفظ معنے شأمل آس ۔	
5	نصأبی کتابہ منز شأمل کُنہِ بتہِ سبقک مرکزی خیال / خلاصہِ / کردارن پیڑنوٹ کینکھن ۔	11

نوٹ:

- سبق اصل پائٹھ سمجنہ باپتھ چے در سی کتابہ ہندی ساری سبق پر نویتہ سمجنی ضروری ۔
 - امتحانس منزين ابليژپيش ملبني سواليه پژژهينه -
 - گرام کر سوالہ بین در سی کتا یہ مطابق پر ژھنہ ۔

